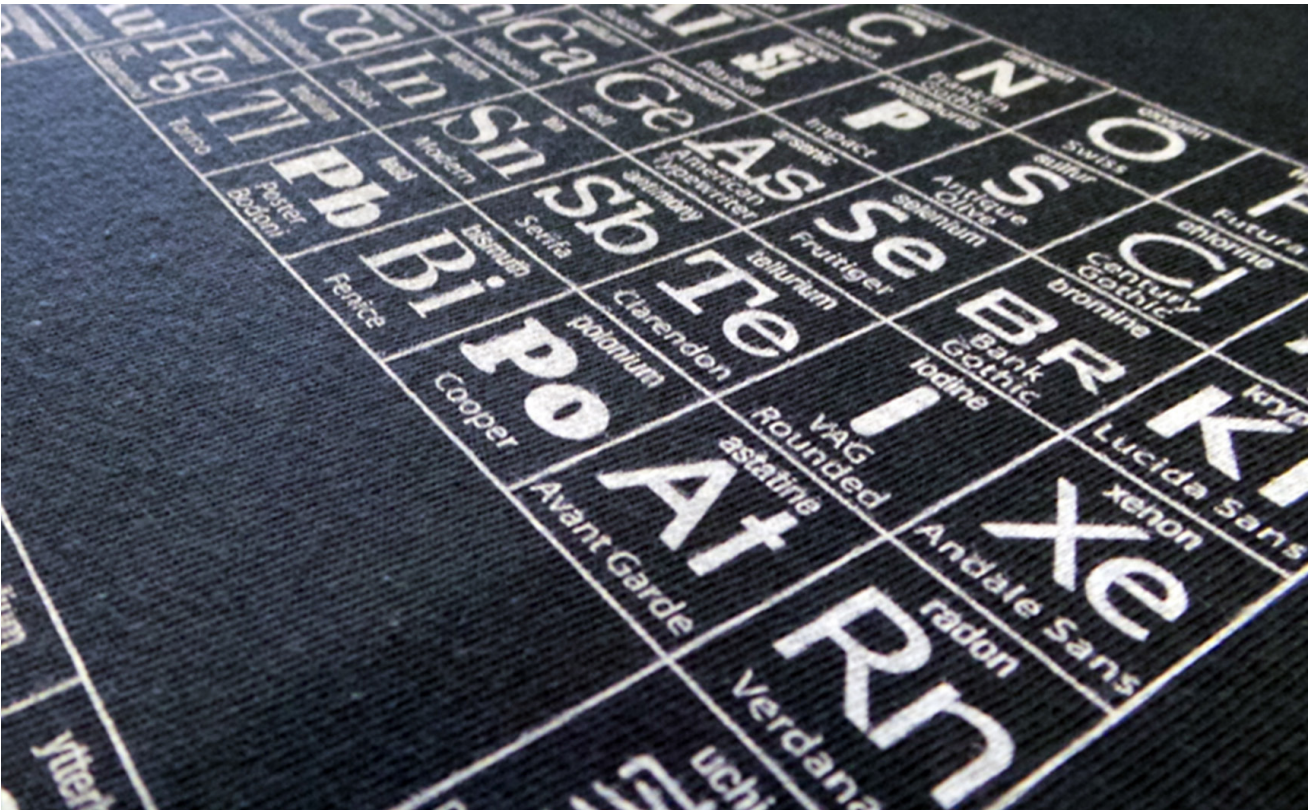


Michael Langley

Graphic Design
Typesetting
Web design
Art direction
Brand identity design

I have a huge passion for typography, creative direction and brand identity.

Whether typesetting and layouts brand identity style guides or web development – my work embodies quality, creativity and attention to detail.



Project: Typographic Periodic Table:
T shirt and Art print design for uchi clothing.

Layout and typesetting

Project: Magazine spread for Bristol Collaboration

I am leant against a wall in the entrance stairwell of Spike Island, utterly transfixed by a surrealistic 'happening' that is being played out before me. A fawn-coloured Lurcher, dressed in a pale pink coat, is standing outside the main doorway oblivious to the fact that no one can enter or leave without negotiating around him. Probably his owner is buying a chocolate muffin from the feigning Spike Café, but this hapless fellow is paralysed, gazing ahead at the building before him – and frankly I know how he feels! Where do I begin with such a tardis as Spike Island!!




Image courtesy of Spike Island. Photo by Nathan Wild.

Maybe an artist could film this canine compatriot and the people thronging around him and adapt the image for conceptual art, but some might say this isn't 'real Art' as it wouldn't be using traditional materials and processes. However, art is so fluid, innovative and all-embracing nowadays that it blows apart any restrictive notions of what forms it can take, where it can be displayed and how artists approach it. So much so that the art world itself has had to adapt and to create reflective organisations to house and nurture such developments.

Within this context, Spike Island Studios is probably one of the best examples in Europe of such responsive art centres. Housing a critically acclaimed art gallery and extensive studio spaces for local artists, as well as running a residency programme, results in a unique and a highly complex international organisation.

The centre's roots come from the Bristol harbourside-based studio, Artspace, which formed in 1976. Throughout the 1980s the group expanded, but in 1991 found themselves facing imminent eviction as victims of the city's regeneration schemes. Rather than quashing artistic impulse or initiative, Artspace responded by launching an unprecedented campaign to secure a permanent home, rallying council support, collecting a petition with over 12,000 signatures and eventually raising £1.5 million, enabling them to purchase a new warehouse on the Spike Island site.

In 1996 work began on refurbishing the former Brook Bond Tea packing factory and by 1998 Spike Island Studios was launched. It has since benefited, in 2006, from an additional phase of redevelopment which completed the complex of resources you see today.

Renovated by Caruso St John, the warehouse still retains an appealing, raw, industrial quality, revealing idiosyncratic details to counteract its solidity. Random marks from heavy machinery and yellow floor lines which transverse rooms are remnants of the building's previous life, but it is the sheer colossal scale and presence of this 80,000 square foot building that takes your breath away. The public gallery, a nine metre high space spanned by a glass roof, creates a tangible presence which mirrors the cutting-edge art that is displayed within it. Exhibitions here change every two months and have included artists as reputable as Richard Long, Simon Starling, Lucy Skaer, Ruth Claxton and David Blandy. Many works are commissioned specifically for the space, such as the monumental figures inspired by eighteenth and nineteenth century art that can currently be seen in the installation by Glasgow-based artist Clare Stephenson. Equally, shows can often be artists' first solo exhibitions.




Image courtesy of Spike Island. Photo by Nathan Wild.

Housed within Spike Island are over sixty studios rented out to locally based artists. When they aren't invaded during the annual Open Weekend by children on scooters and harassed but inspired parents, the ground-floor studios are used to produce a diverse collection of sculptures. Forms vary from the hilarious and thought-provoking work of Harrison and Wood, and the playfully crafted objects of Rhys Coren, to fields of light sculpture by Richard Box or haunting video installations by Mariele Neudecker. The upstairs studios are drenched with light, but the atmosphere is quieter as the making processes are less physical.

Artists based here include Andrew Mania, who creates assemblages and installations from collected curiosities; Nicola Donovan, who uses textiles sculpturally; and the even-so-mobile InterCity Mainline, who are currently publishing an arts fanzine exploring artist-led activity throughout the UK. Additional spaces for artistic production are also located on this floor, including the Spike Print Studio, an independent organisation providing facilities and technical expertise for print-makers; the UWE Fine Art Studios, supporting both UWE graduates and the undergraduate School of Fine Art; and Spike Design, the largest design incubator that can be found in the South West.

With such a diverse range of activities taking place under one roof, one could easily assume that Spike Island consists of a series of disparate communities which only come together in events such as exhibition launches or the Open Weekend. However, this is not the case. Beyond its physical structures, Spike Island has a unifying artistic pulse which engenders its own dynamic socially and artistically mutable forms.

A prime example of this is the innovative Associate Programme which emerged in 2007 and now supports a membership of over ninety Bristol-based artists, writers and curators active in contemporary

visual arts. The Associates have access to their own space, generating funds for visiting lecturers and attendance at international arts festivals. Opportunities for public exposure also arise. Recently, an art store was converted into a hanging space, enabling an exhibition – *Far Real* – to take place. Curated by Associate artist Nancy Murphy-Spicer, many of the exhibits were created by American artists and were transported to Bristol to join works produced by British artists from Bristol, Bath, Cardiff and Manchester.

The residency programme also adds to the fluidity of artistic practice within Spike Island, extending as far as Kosovo, Iran and Serbia, and is paralleled by programmes such as *Accented*, in which regional artists take up places in international partner institutions such as *Platform*, *Garantic CAC* in Istanbul and *Vector Association* in Romania.

As Spike Island's curator Marie-Anne McQuay explains, the centre's primary investment is in people and meeting their evolving needs. So the Studios encourage artists to engage with them by entering through a multitude of access points from which they can develop their practice conceptually, practically and socially. She adds, "Spike Island is aspirationally like the Bauhaus model, in the sense that is trying to develop all these cultures in one house", and from what I have seen of Spike Island, I have to agree with her. Through its progressive vision and light-footed responsiveness, Spike Island is many things to many people, and long may it be so.




Image courtesy of Spike Island. Photo by Nathan Wild.

Michael Langley

email: michael@uchi.co.uk

Brochure design

Client: [The Translation & Legalisation Services](#)
Project: e-brochure



Who can we help?

TLC UK can help all of the following departments:

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- Legal
- Business

- Sales
- Financial
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 **The Translation & Legalisation Company**



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The Translation & Legalisation Company is a professional UK based agency providing translation services for all major languages.

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This business to business translation service compliments our translation and legalisation service which helps couples getting married abroad with all their legal documentation requirements.



The Translation & Legalisation Company

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How can we help?

TLC UK can help by translating the following types of documents:

- Advertising
 - Articles
 - Contracts
 - Correspondence
 - Exhibition guides
 - Holiday brochures
 - Hotel reviews
 - In-flight magazines
 - Legal documentation
 - Newsletters
 - Websites and Intranets



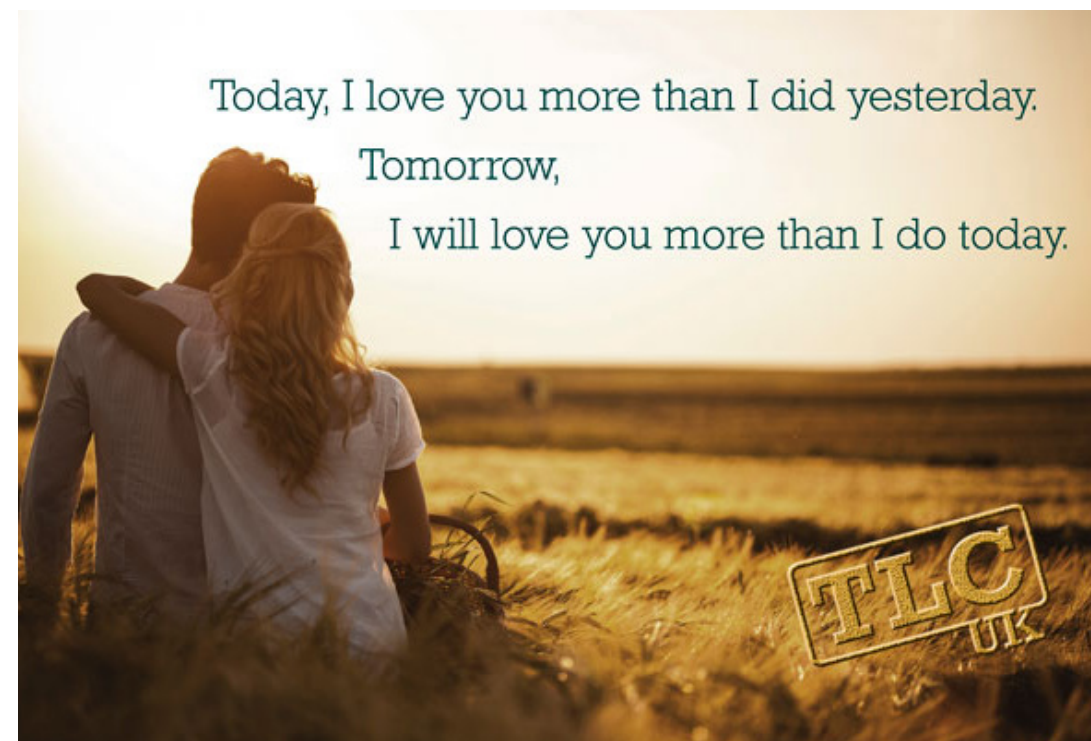
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Web: [tlcuk.biz](#) Email: [info@tlcuk.biz](#) Tel: 0117 986 9578

Michael Langley
email: michael@uchi.co.uk

Design for web & social media

Client: [The Translation & Legalisation Services](#)

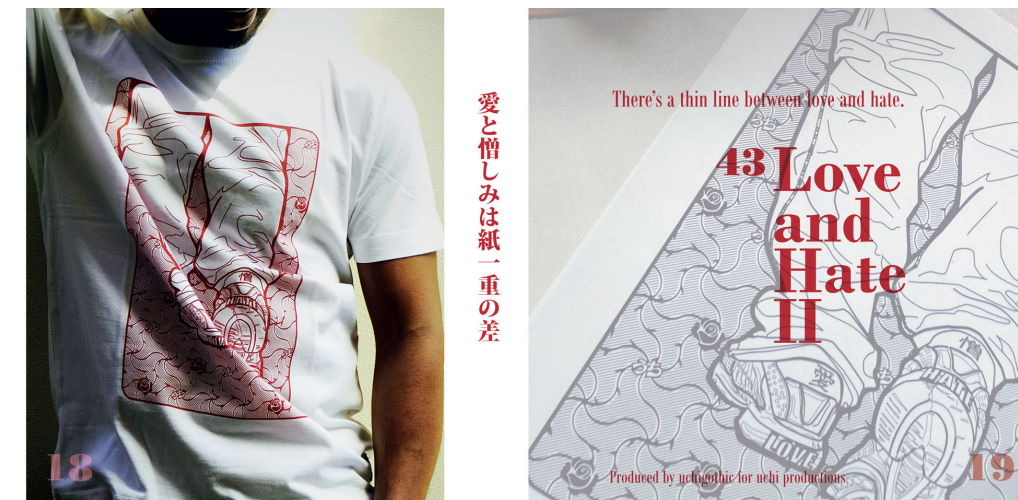


Michael Langley

email: michael@uchi.co.uk

Art direction & brochure design

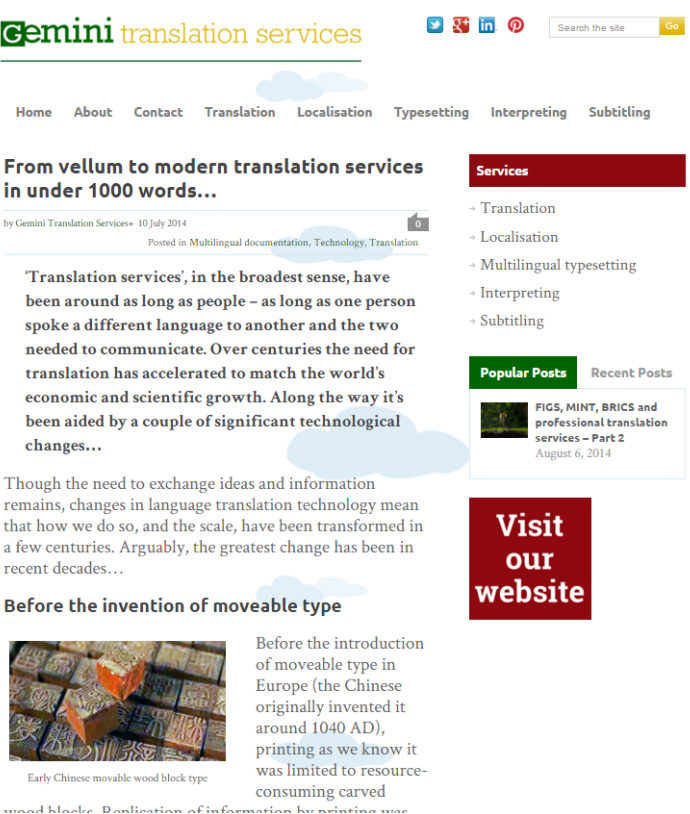
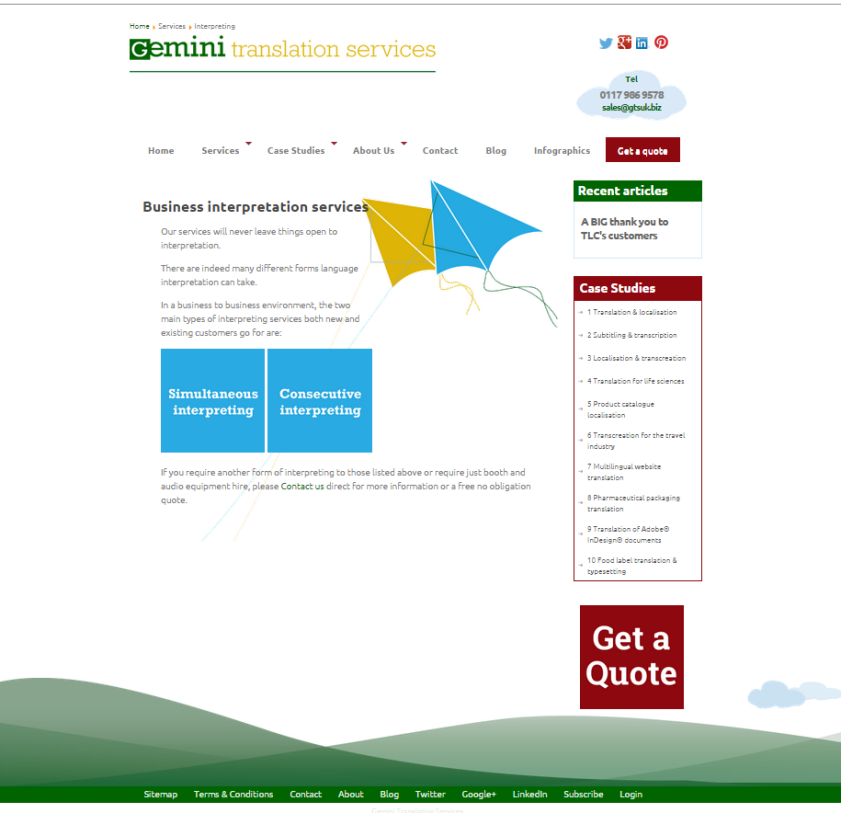
Client: [uchi clothing co](#)
Look book pages



Michael Langley

email: michael@uchi.co.uk

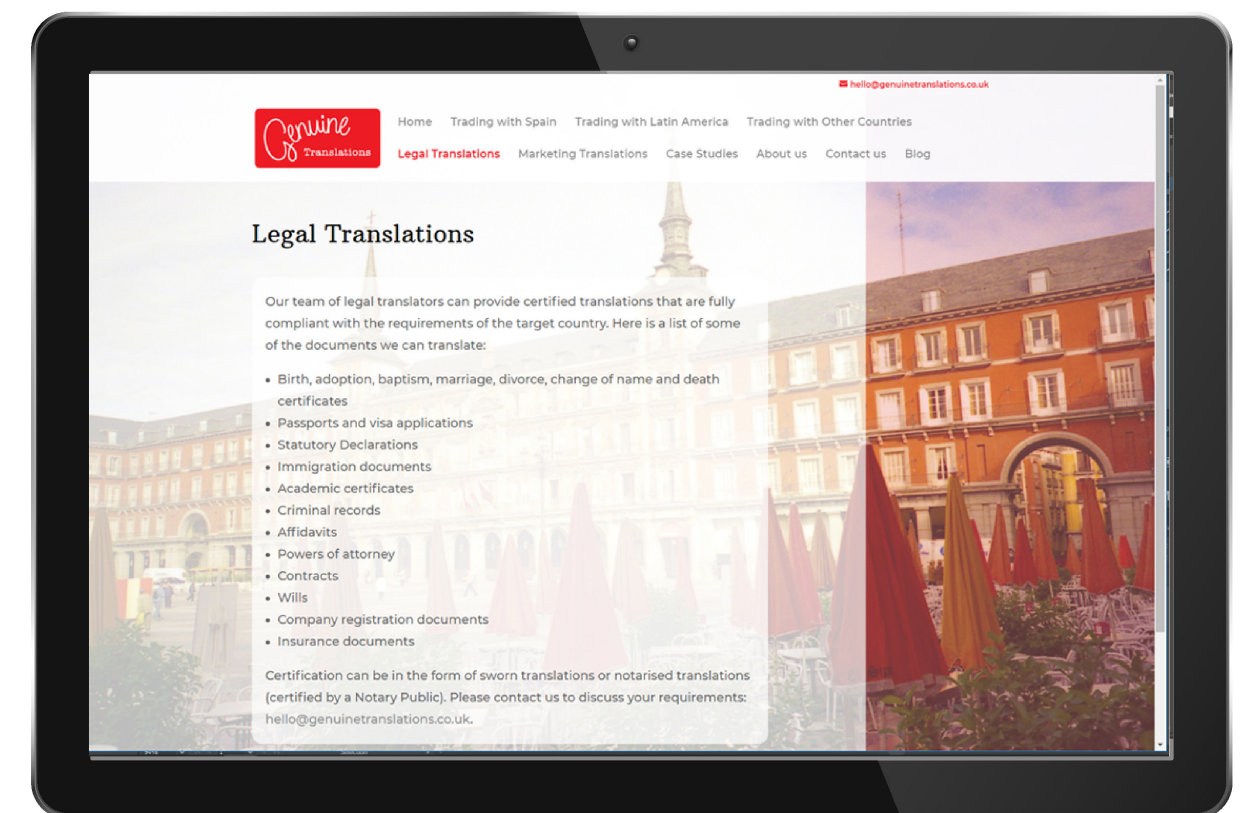
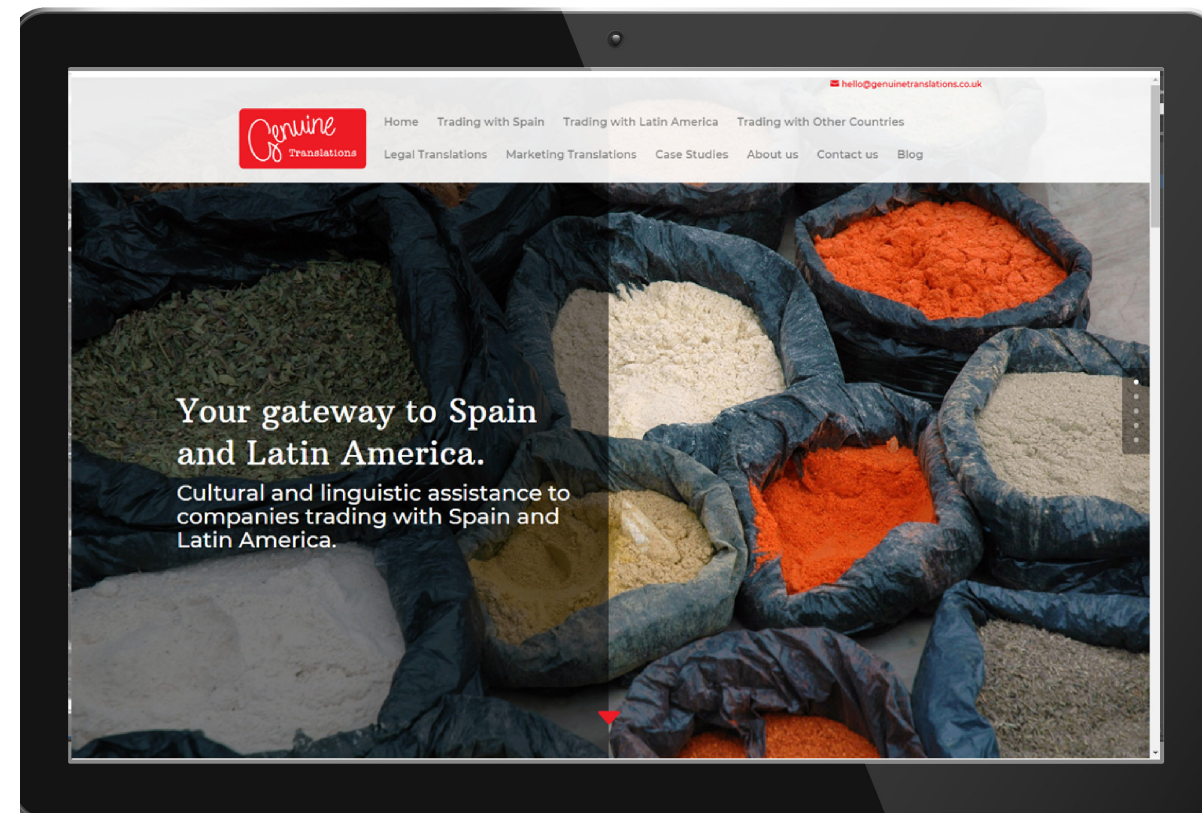
Re-brand Brand and web management



Client: Gemini Translation Services

Michael Langley
email: michael@uchi.co.uk

Website development

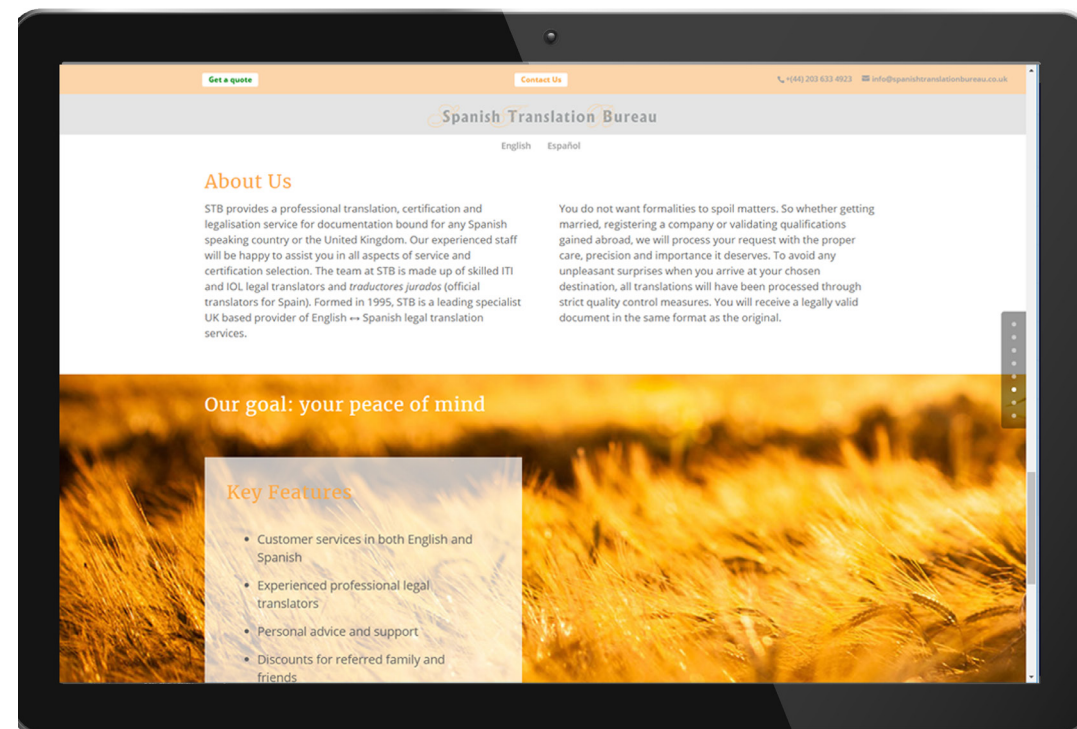


Client: [Genuine Translations](https://www.genuinetranslations.co.uk)

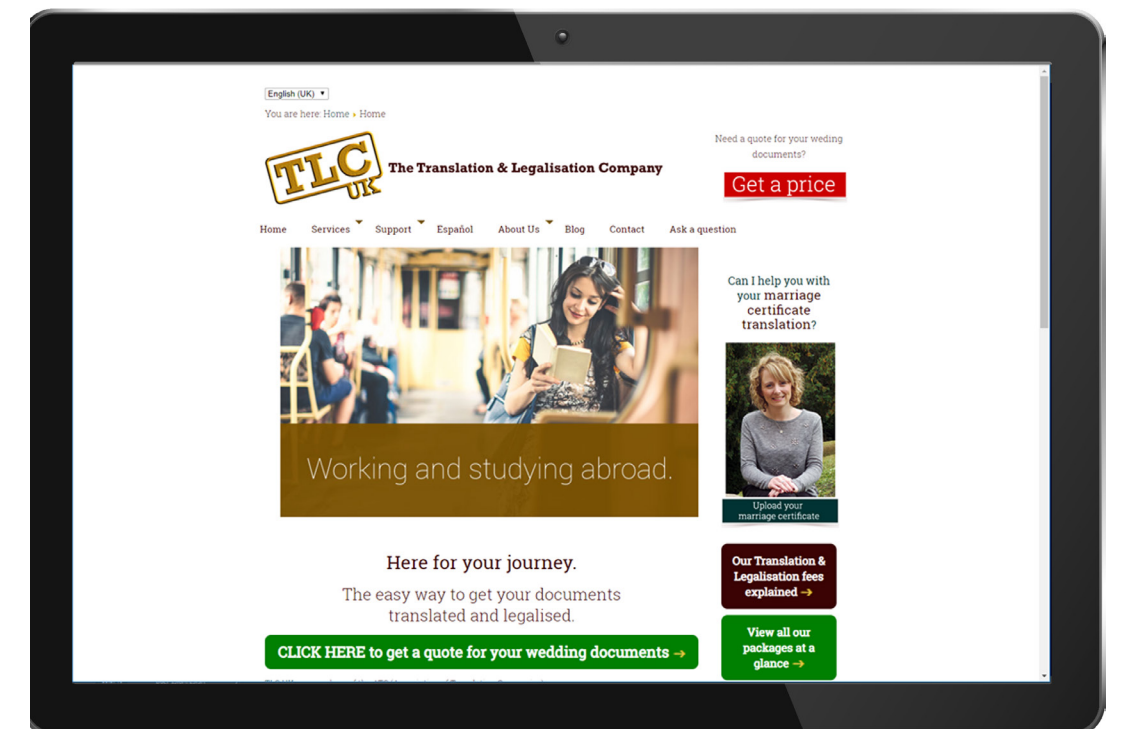
Michael Langley

email: michael@uchi.co.uk

Brand identity & web design



[Spanish Translation Bureau](#)

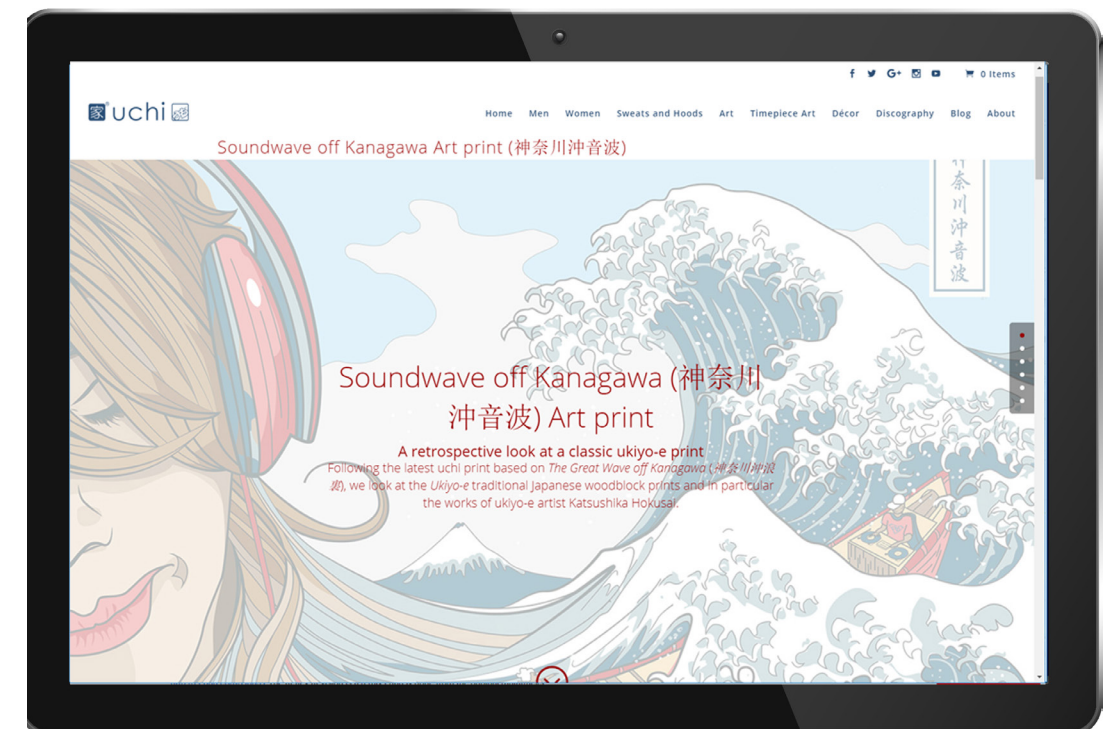
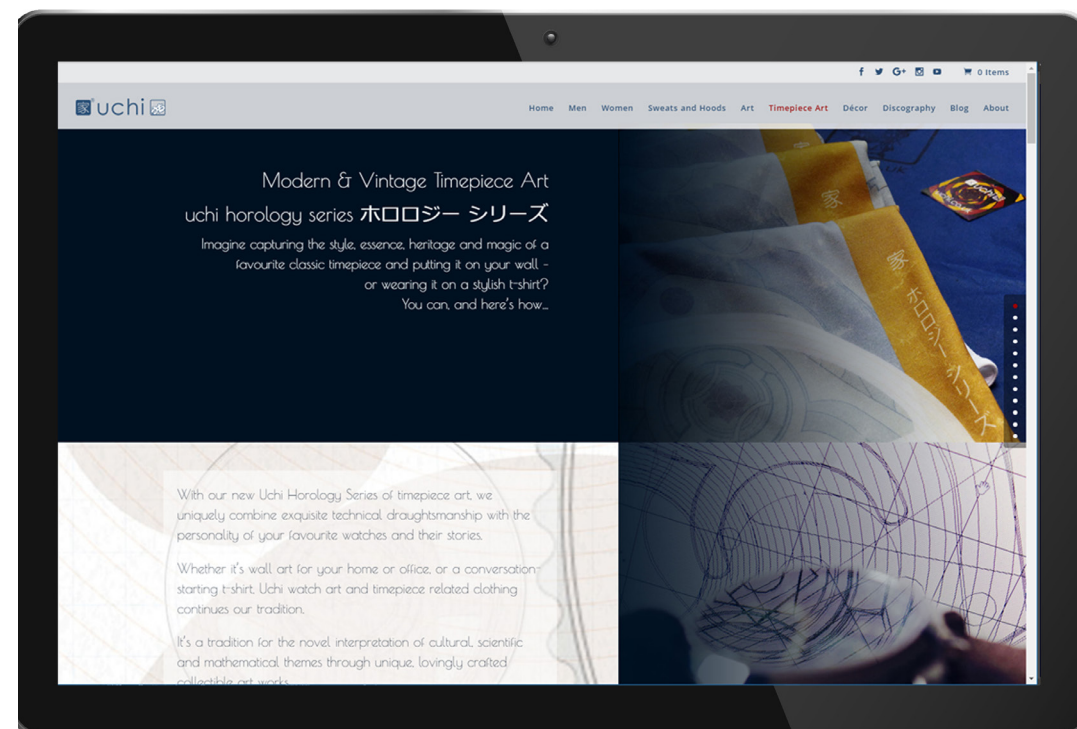


[The Translation & Legalisation Company](#)

Michael Langley

email: michael@uchi.co.uk

Web landing pages

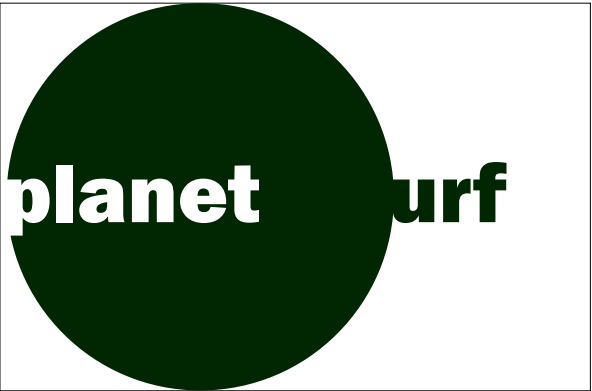


[uchi clothing co](http://uchi.clothing.co)

Michael Langley

email: michael@uchi.co.uk

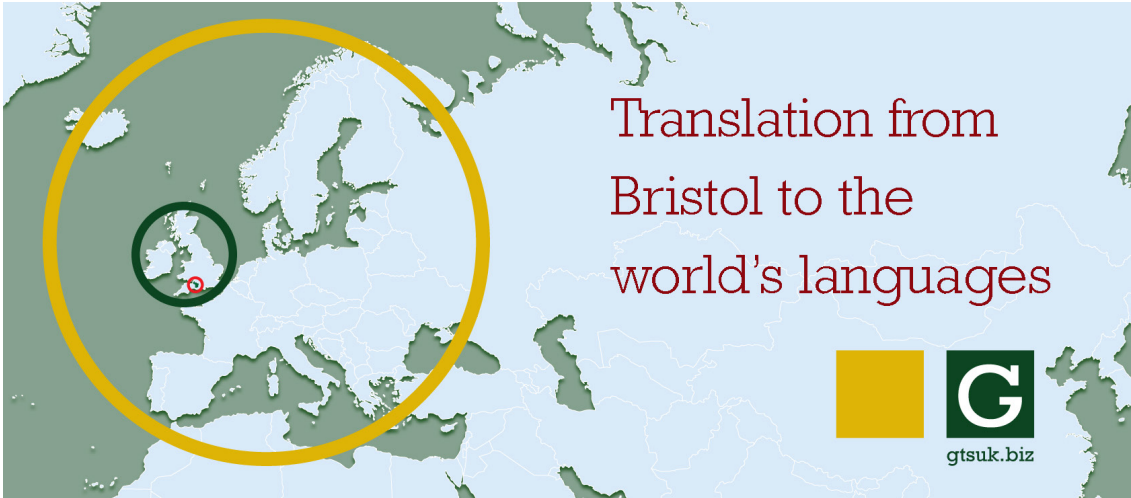
Logos & stationery



Michael Langley
email: michael@uchi.co.uk

Graphic design

Website information graphics



Package	Cuba	Dominican	Greece	Mexico
Platinum	Notarised translation, FCO & Embassy attendance plus handling	Translation, FCO & Embassy attendance plus handling	Translation, FCO & Embassy attendance plus handling	Notarised translation & FCO plus handling
Gold	Notarised translations & FCO attendance	Translation & Embassy attendance	Translation & Embassy attendance	—
Silver	Notarised translations only	Translation only	Embassy attendance only	—
Bronze	—	FCO attendance only	FCO attendance only	Notarised translations only
Fast track	Platinum services but at the FCO Premium Service			
Marriage certificate	Single, combo or certified copies			



Chinese Language An overview

Most widely spoken language
in the world

1,300 million +
native Chinese speakers worldwide

Mandarin area with Jin (sometimes treated as a separate group), according to the Language Atlas of China (1987)

Did you know?
The political isolation between China, Taiwan and Hong Kong for several decades, created slight variations in the style and wording of the languages, which is now reflected in their written forms.

Cantonese & Mandarin speakers would not be able to understand each other, although they would be able to read the same written text. This is because Cantonese has up to 9 tones, whereas Mandarin has only 4.

More than 73% of the Chinese population speak Mandarin across the nation.

CHINESE - SPOKEN FORM

There are more than 10 varieties of Chinese, of which Mandarin and Cantonese are the most widely spoken.

Mandarin	Cantonese	Main difference between Mandarin and Cantonese
Official spoken version in mainland China, Taiwan and Singapore.	Official spoken version in Hong Kong and Macau.	
It's the variety usually heard on TV shows and the news.	Widely spoken in the Canton province (Guangdong).	Mandarin has 4 tones, whereas Cantonese has between 6 and 9 tones, depending on the system used.
There are more than 955 million native Mandarin speakers.	There are more than 62 million Cantonese speakers.	People who are originally from Guangdong, China's southern province, can speak both Mandarin and Cantonese.

CHINESE - WRITTEN FORM

Chinese characters come in two forms:

汉语 Simplified Chinese	漢語 Traditional Chinese	Main difference between Simplified and Traditional Chinese
It's a simplified written version of traditional Chinese, adopted after 1949.	It refers to the form in which Chinese was originally written.	
Currently used in mainland China.	Currently used in Hong Kong and Taiwan.	Simplified Chinese has fewer strokes, making it easier to write, compared to traditional Chinese.

Guide to choosing Chinese translation and interpreting:

Audience	Translate into	Interpreters
China 	汉语 Simplified	
	Mandarin style	Mandarin
Singapore 	Mandarin style	Mandarin
	漢語 Traditional	
Taiwan 	Mandarin style	Mandarin
Hong Kong 	Cantonese style	Cantonese

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Michael Langley

email: michael@uchi.co.uk

Graphic design

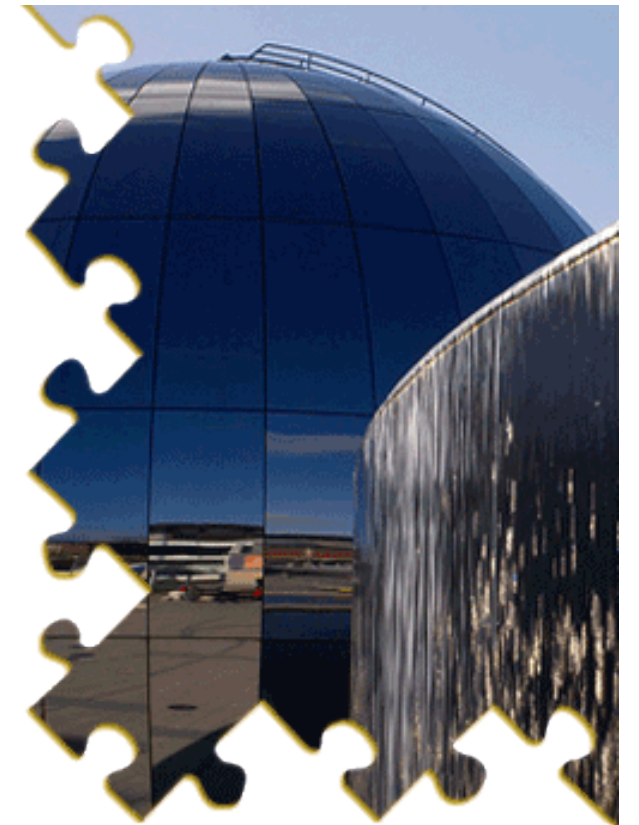
Client: Gemini Translation Services



translation adds value to your business



the language of your customer



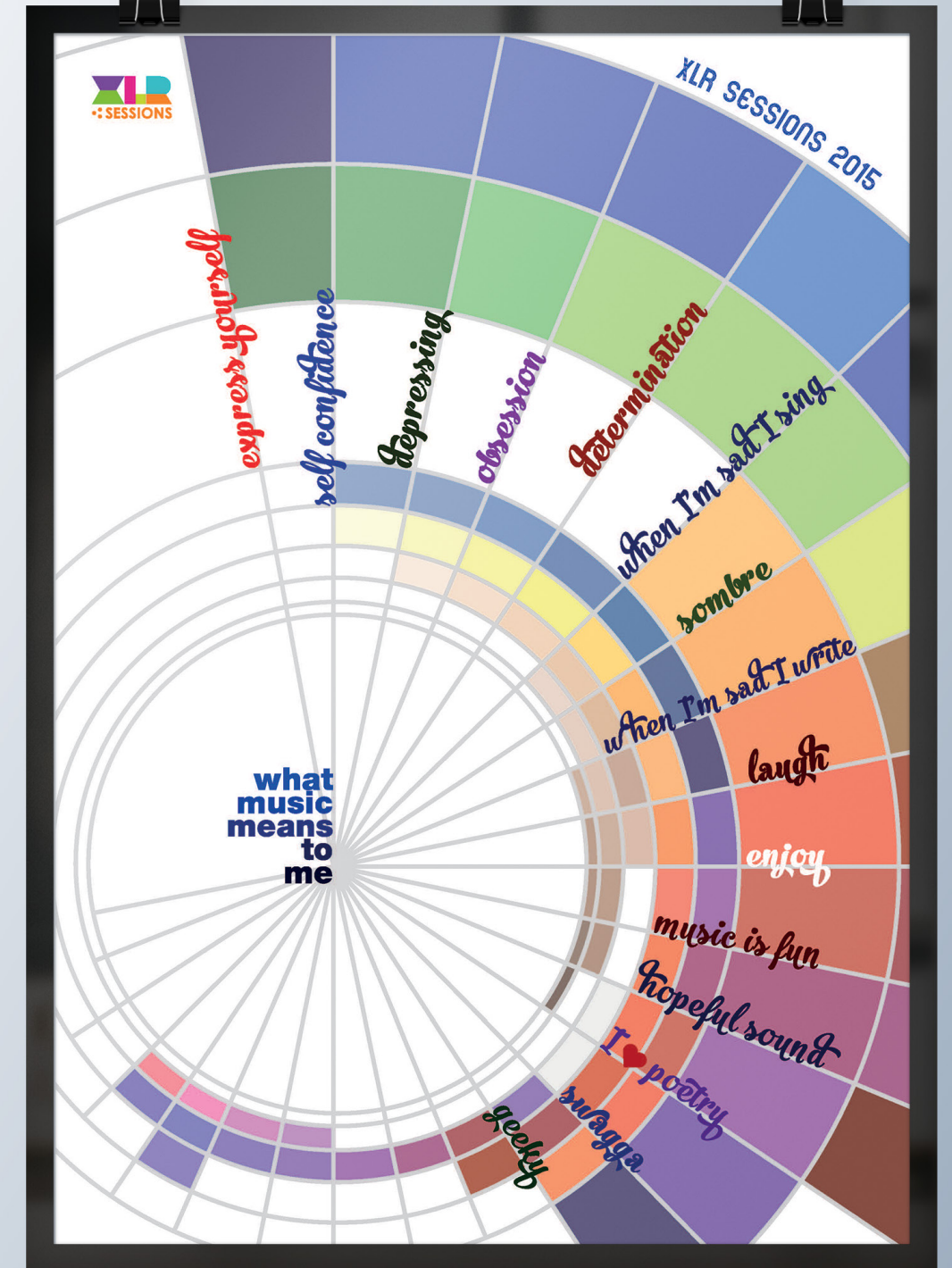
*be heard and understood
anywhere in the World with Gemini*

Michael Langley

email: michael@uchi.co.uk

Poster

XLR Sessions is a six month Youth Music funded project offering amazing opportunities for 11 – 19 year olds across Bristol who have an existing interest or experience in music. The XLR Sessions help to develop skills and confidence in creative ideas far beyond making music. I was asked to give a workshop on branding their creative abilities for their personal and professional development in music. Based solely on the input from the young people involved a poster was then created to mark the entire session.

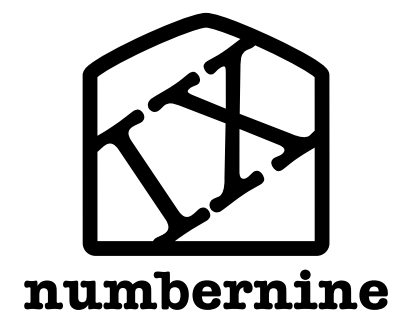


Client: Knowle West Media Centre

Michael Langley

email: michael@uchi.co.uk

Logos



Marketing



Michael Langley
email: michael@uchi.co.uk

Art



Michael Langley

email: michael@uchi.co.uk

Art & T shirt design

Client: uchi horology series
(ongoing project)

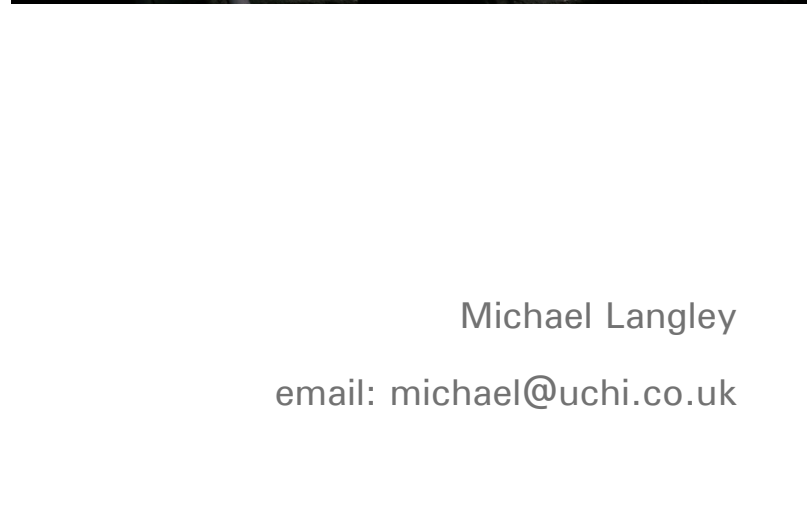
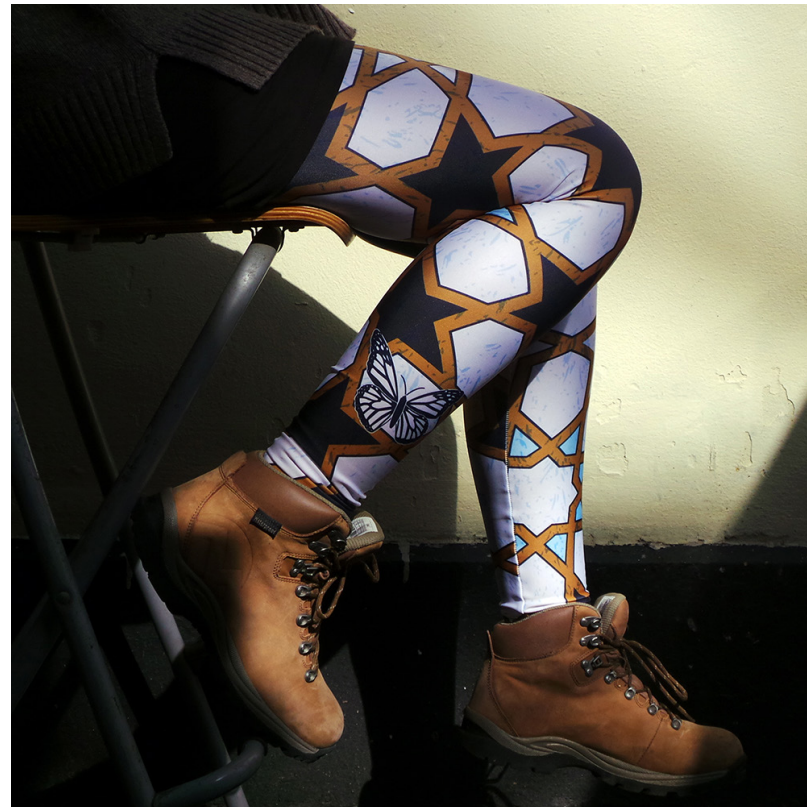
An ongoing series
of horology based
designs, T shirts and
art prints



Michael Langley

email: michael@uchi.co.uk

Design for fashion



Michael Langley
email: michael@uchi.co.uk

Graphic design & packaging



Michael Langley

email: michael@uchi.co.uk

Brand identity stylescape



Michael Langley

email: michael@uchi.co.uk